Niwot High School Proudly Announces  
2015-16 Musical Auditions

The Sound of Music

Auditions are open to any rising 9th-12th grader

*Auditions will be held on the following dates in the choir room:

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Type</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>04/14/15</td>
<td>2:30-5:30pm</td>
<td>Singing Audition</td>
<td>(Students should prepare a song from a Broadway musical. Please stop by the choir room if you need sheet music as I may have what you need. An accompanist will be provided. Middle school students can arrive at 4pm.)</td>
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<tr>
<td>04/15/15</td>
<td>2:30-5:30pm</td>
<td>Reading Audition</td>
<td>(Students will read from the script. No preparation is necessary. Middle school students can arrive at 4pm)</td>
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<tr>
<td>04/17/15</td>
<td>2:30-5:30pm</td>
<td>Call-backs</td>
<td>(Required for students who are called back. The call-back list will be posted on the choir room door on Thursday, 4/16)</td>
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</table>

Auditions for young children roles will be open to siblings of cast members and students at Niwot Elementary and/or Sunset Middle School (depending on ages needed) in the fall. Audition information will be published and sent to schools at that time.

All students may leave after they sing or read on Tuesday and Wednesday. They will be heard in order of arrival.
Students must be present for all audition dates to be considered! 8th grade students may arrive after their school gets out and do not need to be here at 2:30pm. All students will only need to be here until they have read or sung.

Students will audition in the order they arrive.

*Rehearsals will take place for all cast members during the fall semester Mondays-Fridays after school from 2:30-5:30pm or 6:30-9:30pm. A detailed schedule will be given out when school starts. During the two weeks preceding opening, students will need to be available each afternoon and evening for rehearsal.

*Performance dates are tentatively scheduled for 11/12/15, 11/13/15, 11/14/15, and 11/15/15.

*There are fees associated with this project. Fees will help cover the cost of costumes, t-shirts, and photos. The fee will be $100.

Kim Watkins, Director
Watkins_kimberly@svvsd.org
303-652-2550 x46537
Audition Information: The Sound of Music

Name_________________________

Current Grade in School (8th-11th)___________

Desired part (list in order of preference)____________________________________________________
_____________________________________________________________________________________
_____________________________________________________________________________________

Will you accept any role? ______

If you are in 11th grade now, are you interested in student directing? _________

Would you like to use this as your audition for musical theatre class, Spring 2015? (We will do a musical revue. This is optional. Please write yes only if you are interested in taking this course) _________

Do not write below this line

Preparation: 1 2 3 4 5 6 7 8 9 10

Tone: 1 2 3 4 5 6 7 8 9 10

Intonation: 1 2 3 4 5 6 7 8 9 10

Projection: 1 2 3 4 5 6 7 8 9 10

Expression: 1 2 3 4 5 6 7 8 9 10

Character interpretation: 1 2 3 4 5 6 7 8 9 10

Diction: 1 2 3 4 5 6 7 8 9 10

Clarity: 1 2 3 4 5 6 7 8 9 10

Physicality 1 2 3 4 5 6 7 8 9 10 (looks right for pt, moves well)

Energy/Effort: 1 2 3 4 5 6 7 8 9 10
Auditionees

Please read the following information and sign below

1. THE SOUND OF MUSIC is a sophisticated production that will require hard work and dedication from cast members. All portions of the show should be rehearsed outside of class. Memorization deadlines are MANDATORY!
2. After school rehearsals will be necessary five days a week (2:30-5:30pm or 6:30-9:30pm), and during all afternoons and evenings the two weeks preceding the opening of the show. Cast members must be available and committed to these mandatory rehearsals. Unexcused or excessive absences will result in loss of part.
3. Students may be double-cast in parts, especially because of the vocal demands in this show. Cast members should support each other and handle sharing the part maturely.
4. Cast members will be financially responsible for $100 in course fees, including costume rental, video, photo and t-shirt. Please prepare for these costs in advance.
5. All parents of cast members will be asked to volunteer to help with the show. Volunteer areas will include program printing, make-up, ticket sales, ushering, publicity, meal/snack coordination, etc. Parents may choose their preferred area of assistance.
6. Regular attendance to rehearsals and appropriate preparation is crucial to production. The directors reserve the right to make casting changes when appropriate and necessary.
7. Leads, especially males, will be strongly advised to take voice lessons over the summer and in the fall to help prepare their voices for these roles.

I have read the expectations for this production and I am fully prepared to commit to this process.

Student Name __________________ Student Signature____________________

Please list your prior theatre/music experience(plays, musicals, voice lessons, etc) Attach a page, if necessary
CAST

PRINCIPALS
3 Women
5 Girls (ages 5, 7, 9, 13 and 16)
2 Men
2 Boys (ages 11 and 14)

FEATURED
4 Women
2 Men

ENSEMBLE
Neighbors of Captain von Trapp, nuns, novices, postulants, and contestants at the Festival Concert

CHARACTERS
Maria Rainer - a Postulant at Nonnberg Abbey
The Mother Abbess
Sister Berthe - Mistress of Novices
Sister Margareta - Mistress of Postulants
Sister Sophia
Captain Georg von Trapp
Franz - the butler
Frau Schmidt - the housekeeper
Liesl von Trapp - age 16
Friedrich von Trapp - age 14
Louisa von Trapp - age 13
Kurt von Trapp - age 10
Brigitta von Trapp - age 9
Marta von Trapp - age 7
Gretl von Trapp - the youngest
Rolf Gruber - age 17
Elsa Schraeder
Ursula
Max Detweiler
Herr Zeller
Baron Elberfeld
A New Postulant
Admiral von Schreiber
Neighbors of Captain von Trapp, nuns, novices, postulants, and contestants at the Festival Concert
The Sound of Music
Music by Rodgers, Richard | Lyrics by Oscar Hammerstein II | Book by Howard Lindsay and Russel Crouse | Suggested by “The Trapp Family Singers” by Maria Augusta Trapp
The final collaboration between Rodgers & Hammerstein was destined to become the world’s most beloved musical. When a postulant proves too high-spirited for the religious life, she is dispatched to serve as governess for the seven children of a widowed naval Captain. Her growing rapport with the youngsters, coupled with her generosity of spirit, gradually captures the heart of the stern Captain, and they marry. Upon returning from their honeymoon they discover that Austria has been invaded by the Nazis, who demand the Captain’s immediate service in their navy. The family’s narrow escape over the mountains to Switzerland on the eve of World War II provides one of the most thrilling and inspirational finales ever presented in the theatre. The motion picture version remains the most popular movie musical of all time.